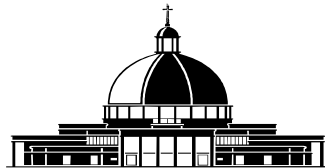


# MUSIC AT MILTON KEYNES CITY CHURCH

300 Saxon Gate West, Milton Keynes, MK9 2ES. 01908: 246486  
www.cornerstonemusicmk.co.uk



## October 2010 – October 2011

**Welcome!** We extend a warm invitation to all lovers of music to join us regularly at Milton Keynes City Church. There are so many good things to enjoy this season and we are confident that our programme offers something for all. To complement a splendid line-up of top international solo pianists we feature some outstanding mixed chamber ensembles, with opportunities to hear great works like the Mozart Quintet for Piano and Winds, Schumann and Brahms Piano Quintets, Schubert Octet and Poulenc Sextet. Our Chamber Choir and Orchestra present Handel and Haydn at their brilliant best and a powerful coupling of Tippett and Rutter to reflect Passiontide. Our 'Masterly Mozart' orchestral concert in February features two amazing young soloists. 'Exploring Music' on Thursdays focuses on the Russian and Italian masters of the Twentieth Century, while 'Musical Milestones' (Mondays) celebrates the anniversaries of Chopin, Liszt and Mahler. On the lighter side, 'Swings the Thing' and the Virtuosi GUS Band both make a welcome return to the City Church, as does 'Musical Magic and Merriment', and we have evenings devoted to Rogers and Hammerstein, Sondheim and the golden era of British Light Music. The month of June offers a mini choral festival with visits from Polymnia, St Catharine's College, Cambridge and our own New English Singers. This year our season carries on throughout the summer and comes to a splendid climax with another appearance by The Sixteen and a scintillating Baroque orchestral programme featuring Bach's concertos and Vivaldi's 'Four Seasons'.

Adrian Boynton  
(Director of Music, MK City Church)

### BOOKING

**Pre-booking is available (and advised) for concerts on**

**Saturday 6<sup>th</sup> November (A Little Night Music)**

**Sunday 16<sup>th</sup> January (Israel in Egypt) ~ Sunday 13<sup>th</sup> February (Masterly Mozart)**

**Thursday 17<sup>th</sup> March (Swings the Thing) ~ Sunday 27 March (Requiem/Child of our Time)**

**Saturday 14<sup>th</sup> May (GUS Band) ~ Sunday 10<sup>th</sup> July (Creation)**

**Thursday 22<sup>nd</sup> September (The Sixteen) ~ Sunday 25 September (Baroque Brilliance)**

**TELEPHONE:** 01908 246486 / 07961 348697  
**EMAIL:** Cornerstone.music@tesco.net  
**IN PERSON:** Church Kiosk at Milton Keynes City Church  
**POST:** Mrs J Boynton: The Music Office, MK City Church  
300 Saxon Gate West, Milton Keynes, MK9 2ES

*For all other events pre-booking is not required & admission is by programme at the door*

**Monday 18<sup>th</sup> October 7.45pm**

**MUSICAL MILESTONES: Bicentenary Celebration**

**CHOPIN (i) Early Years to 1831**

A talk illustrated with fine CD recordings by Adrian Boynton

*Chopin, the greatest poet of the piano, used harmonic imagination and melodic invention to transform old forms and create new ones. We explore his upbringing in Warsaw, his studentship at Warsaw Conservatoire, his first tour of Germany and acclaimed visit to Vienna, and early years in Paris. The music of this period includes Sonata No 1, Piano Trio, Variations on Mozart's 'La ci darem', the two great Piano Concertos, and some fine Nocturnes, Waltzes, Mazurkas and Polonaises.*

Admission £4 (student £1) at the door

**Wednesday 20<sup>th</sup> October 7.45pm**

**ORPHEUS PAPAFILIPPOU (violin)**

BACH Partita in D minor  
BACH Prelude and Fugue in G minor  
MOZART Violin Sonata in B flat, K454  
BRAHMS Violin Sonata in D minor, Op 108

**ANDREA KMECOVA (piano)**

BARTOK Romanian Folk Songs  
ZELJENKA Musica Slovaca  
SARASATE Zigeunerweizen  
CONSTANTINIDIS Suite du Dodecanese

***"The Duo opened the Lipany Festival with Romantic flamboyance"*** [Czech National Press]

*Orpheus trained at the Royal Academy of Music, gaining a scholarship to further his solo studies at Queensland Conservatoire with Carmel Kaine. He was awarded the Postgraduate Advanced Diploma in Performance from Trinity College London with distinction. In 2008 he won the Concerto Prize at Richmond Festival for his interpretation of the Sibelius Violin Concerto. He has given recitals across Europe, China, Korea and Australia. Exploring the rich traditions of violin playing in the Demotic, Klezmer and Czardasz traditions he is equally at home in a wide range of styles. Pianist Andrea studied in Kosice and Bratislava before taking her Masters degree in accompaniment at Trinity College, London. She won major prizes at international competitions in the Czech Republic, Slovakia and London. She has appeared on BBC2's 'Maestro' and broadcast live for Slovak National Radio.*

Admission £8.50 (conc £8, child £2) at the door

**Saturday 23<sup>rd</sup> October 12 noon**

**YUKIKO ISHABASHI (violin)**

**YUKI NEGISHI (piano)**

BEETHOVEN Sonata for Piano & Violin, OP 12 No 1  
FAURÉ Violin Sonata in A, Op 13  
KREISLER Liebesleid and Liebesfreud  
BARTOK Romanian Dances

***"noble lyricism... deep warm colours... loveable presence"*** [Markus Metzler]

***"They touched the audience with their dramatic interpretation..."*** [Dutch National Press]

*Osaka born Yukiko Ishabashi began her training at the famous Toho Music School in Tokyo. Continuing her studies in Europe, she was a finalist in the Lipizer and Fritz Kreisler competitions and took first prize in the Hug-Duttweiler Competition, Kawanis Chamber Music Competition and International Mozart Competition, Japan. In 2002 she gained the coveted Soloists Diploma at the Musikhochschule Zurich, and in the same year became 2<sup>nd</sup> Concertmeister of the Tonhalle Orchestra, Zurich. Multiple prizewinner Yuki Negishi is in increasing demand globally, as both soloist and accompanist, with recent performances in London, Hanover, Tokyo and New York. She was recently official accompanist at the International Britten Violin Competition and the International Holland Music Session.*

Admission £5 (child £1) at the door

**Thursday 28<sup>th</sup> October      7.45pm**  
**EXPLORING MUSIC:      20th Century Masters**  
**KURT WEILL & CARL ORFF**

A talk illustrated with fine CD recordings by Adrian Boynton  
*Kurt Weill was one of the most arresting figures to emerge in Germany in the 1920s. His name is indissolubly linked with 'The Threepenny Opera' which he and poet Bertholt Brecht adapted from John Gay's 'Beggars Opera'. But there is much more to Weill than this: two symphonies, a violin concerto, string quartet, the ballet score 'Seven Deadly Sins' and musicals like 'Knickerbocker Holiday' and 'Lady in the Dark'. Carl Orff was another distinctive German voice of the period, with a dry percussive style characterized by rhythmic patterns and their variations, heard to great effect in 'Carmina Burana'. Both Weill and Orff successfully fused popular and classical elements to capture the flavour of an era.*  
Admission £4 (student £1) at the door

**Sunday 31<sup>st</sup> October      6pm**  
**CHORAL EVENSONG FOR THE FEASTS OF ALL SAINTS AND ALL SOULS**

*'Those who bear witness to Christ are inspired like the prophets'*  
THE CHOIR OF THE CITY CHURCH directed by Adrian Boynton  
*Celebration and reflection for this special season with music by Byrd, Stanford, Ireland & Rutter.*  
Free will offering.

**Saturday 6<sup>th</sup> November      7pm for 7.30pm**

**A LITTLE NIGHT MUSIC**  
**AN EVENING OF MUSICAL MAGIC AND MERRIMENT**      featuring  
**GUYATHRIE PEIRIS (soprano)      CRISTIAN GRAJNER DESA (violin)**  
**ABIGAIL BURROWS (flute)      MICHAEL KEEP (piano)**

Hosted by **ADRIAN BOYNTON**  
VIVALDI ~ MOZART ~ DVORAK ~ VERDI ~ PUCCINI ~ STRAUSS ~ KREISLER  
GERSHWIN ~ PORTER ~ KERN ~ SONDHEIM ~ LLOYD WEBBER

7pm Sparkling Wine Reception      7.30pm Gala Concert  
8.45pm Buffet Supper      9.30pm Cabaret

*Musical Magic and Merriment returns to the City Church by popular demand. This unique event offers an astounding range of musical style and colour, from the poise and elegance of the baroque and classical eras, through the powerful emotions of romantic opera and thrilling instrumental showpieces to the nostalgia, wit and humour of popular music's golden years. To enrich the total experience we begin the evening with a Sparkling Wine Reception and pause mid-concert for a delicious Buffet Supper. The versatile Guyathrie Peiris will again beguile us with her warmth, exuberance and charm. Joining her are an array of outstanding young performers, bringing an added zest and sparkle to this most popular event. Who could ask for anything more? Book early to avoid disappointment. Please note that, while late bookings may be accepted, we can only guarantee to provide supper for bookings made by Friday 5<sup>th</sup> November. Please advise in advance of any special dietary requirements.*

Full tickets with Supper £17 (conc £16.50) [inc Reception, Concert, Supper, Cabaret]

Full tickets without supper £11.50 (conc £11) [inc Reception, Concert, Cabaret]

Concert only tickets £8.50 (conc £8) [inc Reception & Concert only]

Booking by telephone 01908 246486, email [Cornerstone.music@tesco.net](mailto:Cornerstone.music@tesco.net), in person from City Church Kiosk or at the door

**Monday 8<sup>th</sup> November      7.45pm**  
**MUSICAL MILESTONES:      Bicentenary Celebrations**

**CHOPIN      (ii)      Mature Years from 1831**

A talk illustrated with fine CD recordings by Adrian Boynton

*During the period of Chopin's celebrated liaison with novelist George Sand he produced some of his most extended and challenging works: three ballades, three scherzos, several polonaises and two sonatas. The ballades combine lyricism and drama, the scherzos are passionate and 'red blooded', the polonaises splendidly heroic, while the visionary sonatas transform classical concepts of structure. Also from this period come a fine cello sonata, beautiful Polish songs and an array of waltzes, mazurkas and nocturnes.*

Admission £4 (student £1) at the door

**Saturday 13<sup>th</sup> November                      12 noon**

**THE ADOCH PIANO QUARTET**

**Vlad Maistorovici (violin)                      Nicholas Bootiman (viola)**  
**James Barralet (cello)                      Hiroaki Takenouchi (piano)**

SCHUMANN                      Piano Quartet in E flat  
MAHLER                      Piano Quartet in A minor  
BRAHMS                      Piano Quartet in C minor

*Four outstanding musicians come together to perform three masterworks of the Romantic chamber repertory. Winners of the International Enescu Competition, the Tillett Trust Prize, and a finalist of the Young Concert Artists' Trust, Vlad Maistorovici has made recital and concerto appearances in major venues across Europe and the USA. Nick Bootiman is a regular soloist and chamber musician with leading groups such as the Razumovsky Ensemble and Ensemble 2. He recently gave performances of Bach's 6<sup>th</sup> Brandenburg Concerto with Emmanuelle Reiter and made his debut in Wigmore Hall. James Barralet graduated from the Royal Northern College of Music in 2006 with first class honours, and has gone on to give acclaimed performances in Europe, India and USA. Hiroaki Takenouchi won the coveted Queen Mother Rosebowl at the Royal College of Music and appears regularly both as soloist and chamber musician at major festivals worldwide.*

Admission £5 (child £1) at the door

**Thursday 18<sup>th</sup> November                      7.45pm**

**MARK BEBBINGTON (piano)**

IRELAND                      London Pieces  
CHOPIN                      Sonata No 3 in B minor  
DEBUSSY                      Preludes  
POULENC                      Improvisation & Suite Napoli

*"...truly a remarkable pianist" [The Times]*

*"One would be unlikely to find better performances than Bebbington's" [The Independent]*

*The critical plaudits that have greeted Bebbington's performances and recordings have singled him out as a young British pianist of the rarest refinement and maturity. Increasingly recognized as a champion of British music his recent CDs of John Ireland and Frank Bridge have each earned five stars in BBC Music Magazine. Over recent seasons Mark has toured extensively throughout Central and Northern Europe as well as the Far East and North Africa. Within the UK he has appeared with the London Philharmonic and Philharmonia Orchestras, at all the major London concert halls and at Birmingham Symphony Hall, and has featured both as concerto soloist and recitalist on BBC Television and Radio and the major European TV and Radio networks.*

Admission £8.50 (conc £8, child £2) at the door

**Thursday 25<sup>th</sup> November                      7.45pm**

**EXPLORING MUSIC:                      20<sup>th</sup> Century Masters**

**PROKOFIEV                      (i) Early Years**

A talk illustrated with fine CD recordings by Adrian Boynton

*Following in the direct line of his Russian forbears, Prokofiev incorporates the bold, colourful strokes of his predecessors into a style strongly marked by wit and pungent dramatic*

characterization. He is fundamentally a romantic melodist and his style is formed from a reconciliation of two strains in his personality: the tough astringent modernist, and the lyrical traditionalist. Tonight we explore the works of his journeyman years in New York and Paris, which include Symphonies 1-3, Piano Concertos 1-3, Violin Concerto No 1, 'Sythian Suite', ballet 'The Prodigal Son', the opera 'Love for Three Oranges'.  
Admission £4 (student £1) at the door

**Sunday 28<sup>th</sup> November 6pm**

**THE ADVENT CAROL SERVICE**

**'O Come, O Come Emmanuel'**

**THE CHOIR OF THE CITY CHURCH**

**Directed by Adrian Boynton**

Writers and musicians down the centuries have been inspired by the season of Advent with its special atmosphere of anticipation and expectation. Join us to share this atmosphere in a beautiful candlelit service featuring passages of scripture, poetry and prose and fine musical settings reflecting a range of styles from the High Renaissance to the present day. The service will conclude at 7.20pm. Freewill offering

**Monday 29<sup>th</sup> November 7.45pm**

**WILLIAM STAFFORD (clarinet)**

**NICHOLAS BOOTIMAN (viola)**

**HIROAKI TAKENOUCI (piano)**

BRUCH Achte Stucke

BRAHMS Clarinet Sonata, Op 12 No 3

CLARKE Viola Sonata

MOZART Kegelstatt Trio

William Stafford graduated from the University of Manchester with first class honours and from the Royal Northern College of Music with the much-coveted Gold Medal, the College's highest award for performance. He has appeared with several of the UK's finest orchestras (CBSO, Hallé, Philharmonic) and won numerous prizes for chamber music. Nick Bootiman studied in the UK, Prague and Boston, where he appeared as soloist in the Penderecki Viola Concerto in Jordan Hall. He has been guest principal viola of the Philharmonic, CBSO, Royal Philharmonic and BBC National Orchestra of Wales. Hiroaki Takenouchi received the HRH The Queen Mother Rosebowl on completion of his studies at the Royal College of Music and was made a Junior Fellow of the College. Recent performances include the Festivals of Bath, Cheltenham and Salzburg, recitals throughout the UK, Japan, Austria, Canada, Germany and Italy and several world premiere recordings. Tonight's recital features wonderful duos by Brahms and Rebecca Clarke (herself a superb violist who regularly partnered Myra Hess) and Mozart's 'Kegelstatt', the greatest work for clarinet, viola and piano.

Admission £8.50 (conc £8, child £2) at the door

**Monday 6<sup>th</sup> December 7.45pm**

**MUSICAL MILESTONES:**

**75<sup>th</sup> Birthday Tribute**

**ARVO PART**

A talk illustrated with fine CD recordings by Adrian Boynton

***"I have discovered that it is enough when a single note is beautifully played...***

***I work with very few elements... the three notes of a triad are like bells"*** [Arvo Part].

Arvo Part's compositions of the 1960s are works of passionate intensity, seemingly driven by despair and anguish. The early 70s saw a period of reassessment in which he immersed himself in the timeless flow of Gregorian chant and Renaissance polyphony and became fascinated by the sound of church bells. His more recent works have a haunting, luminous simplicity which communicates directly with audiences right round the world, and has the power to stir complex emotions. Join us for this 75<sup>th</sup> Birthday tribute as we chart the fascinating musical journey of Estonia's greatest composer.

Admission £4 (student £1) at the door

**Thursday 9<sup>th</sup> December 7.45pm**

**KSENIA BEREZINA (violin)**

**YULIA VORONTSOVA (piano)**

BACH	Chaconne from Partita in D minor
SCHNITTKE	Suite in the old style
RIMSKY KORSAKOV	Fantasy 'The Golden Cockerel'
GRIEG	Violin Sonata No 3 in C minor
LISZT	Rhapsody No 10
FROLOV	Concert Fantasy on Gershwin's 'Porgy and Bess'

IN AID OF  
CHERNOBYL  
RELIEF  
FOUNDATION

*Ksenia graduated from Moscow Conservatory with highest honours and won a Leverhulme Trust Award to undertake postgraduate studies at the Royal College of Music. She has taken the top prizes at international competitions in Russia, Bulgaria, Poland, Italy and Portugal, and given solo recitals throughout Europe and the Baltic States. Yulia won prizes in competitions in Moscow, Poland and Greece before taking up a scholarship to study at the Royal College of Music. Earlier this year she performed in the BBC Prom Chamber Music series. Tonight's inspirational programme, with Grieg's passionate C minor Sonata at its heart, is offered in support of 'The Children of Chernobyl'.*

*Admission £9 (conc £8.50, child £2) at the door*

**Thursday 16<sup>th</sup> December 7.45pm**

**EXPLORING MUSIC: Twentieth Century Masters**

**PROKOFIEV (ii) Mature Years**

A talk illustrated with fine CD recordings by Adrian Boynton

*Never fully at home in the West, Prokofiev revisited Russia several times in the late 1920s and returned there to live in 1933, choosing an inopportune moment when the doctrine of 'Social Realism' had just been propounded. He found an outlet for his gifts in film music (brilliant scores such as 'Lieutenant Kijé' and 'Alexander Nevsky' – and ballet – 'Romeo and Juliet' and 'Cinderella'). Several fine symphonies, piano concertos, cello concertos and a host of chamber works date from this period.*

*Admission £4 (student £1) at the door*

**Saturday 18<sup>th</sup> December 12 noon**

**A CHRISTMAS CRACKER with**

**THE NEW ENGLISH SINGERS & SPECIAL GUESTS Directed by Adrian Boynton**

*This is a lovely event for the whole family. The new English Singers capture the joy and happiness of the Christmas Season with a range of choral settings from around the world reflecting different styles and traditions. With guest appearances from several fine soloists, both vocal and instrumental, and surprises and delights at every turn, this promises to be a real 'cracker' of a Christmas concert. Following the music we invite you to linger awhile, relax and enjoy seasonal refreshments.*

*Admission (to include refreshments) £5.50 (conc £5, child £1.50) at the door*

**Sunday 19<sup>th</sup> December 6pm**

**THE CORNERSTONE CAROL SERVICE 'Joy to the World'**

**THE CITY CHURCH CHOIR & CORNERSTONE BRASS Directed by Adrian Boynton**

*A joyful celebration of the Saviour's birth in words and music, with familiar carols for all to sing, magnificent choral offerings from the choir and lively contributions from Cornerstone Brass. Do join us, and bring your friends.*

Freewill offering

**Tuesday 21<sup>st</sup> December 12.30pm**

**THE CITY CENTRE CAROL SERVICE**

**THE CHOIR OF THE CITY CHURCH Directed by Adrian Boynton**

*Our celebrations continue in a lovely lunchtime service, followed by seasonal refreshments.*

**Wednesday 5<sup>th</sup> January                      7.45pm**

**YUKI NEGISHI (piano)**

***Chopin & Schumann bicentenary celebrations***

CHOPIN:                      Ballade, Op 38 (dedicated to Schumann)

SCHUMANN:                Kreisleriana, Op 16 (dedicated to Chopin)

CHOPIN:                      24 Preludes, Op 28

*After completing her studies at the famous Toho Gakuen School with honours, and at Amsterdam Conservatory, Yuki completed her Postgraduate Diploma in Advanced Performance and Master of Music degree, both with distinction and recently the Artistic Diploma, at the Royal College of Music. She has worked with eminent figures such as the late Irina Zaritskaya, Peter Katin and Murray Perahia and won prizes in several international competitions. Yuki has performed in many of Europe's most prestigious venues and made radio and television appearances in Holland, Poland, Romania and France. She served as a jury member for the 2010 First Sussex International Piano Competition. Tonight's recital brings our celebrations for the Chopin and Schumann bicentenaries to a splendid climax.*

Admission £8.50 (conc £8, child £2) at the door

**Sunday 9<sup>th</sup> January                              6pm**

**THE EPIPHANY CAROL SERVICE**

***'Star of Wonder'***

**THE CHOIR OF THE CITY CHURCH      Directed by Adrian Boynton**

*In the third and last of our annual carol services we celebrate the revelation of Christ to people throughout the world, symbolized in the story of the Three Wise Men. Some of the most beautiful carols and arrangements have been inspired by this special season.*

Free will offering

**Monday 10<sup>th</sup> January                              7.45pm**

**MUSICAL MILESTONES      Anniversary Celebration**

**TAKEMITSU AND THE JAPANESE SCHOOL**

A talk illustrated with fine CD recordings by Adrian Boynton

*Takemitsu has a particular preoccupation with timbre and texture – and with silence which is often as important as sound in his works. His music often gives an impression of spatial experience. Each composition appears to fill its own acoustic space with a variety of sounds, which may be conventional, but are recreated anew to assert a powerful unity. We explore the legacy of this remarkable Japanese composer and touch on the work of his illustrious contemporaries, Akio Yashiro, Akira Miyoshi and Toshi Ichiyanagi.*

Admission £4 (student £1) at the door

**Sunday 16<sup>th</sup> January                              7.30pm**

**HANDEL: ISRAEL IN EGYPT**

**THE CORNERSTONE CHAMBER CHOIR & ORCHESTRA**

**Leader: Philippa Barton      Conductor: Adrian Boynton**

*'Israel in Egypt' is a remarkable choral symphony which tells the story of a people in their progress from adversity to victory. The plagues that beset the Egyptians, as recounted in the Book of Exodus – frogs, flies, lice, locusts, hailstones and more – are recalled by Handel in dramatic and colourful detail. An incredible variety of choruses, brilliant duets, and serene solos chart the safe passage of the Children of Israel, led by Moses, through the Red Sea. The work ends with the overwhelming impact of an ageless paean, expressing both thankfulness and joy. This is a timeless work for all who have come through the darkness of oppression and subjugation and triumphed.*

*The music may be less familiar than 'Messiah', but if anything it is more dramatic and thrilling. Come and share what promises to be a wonderful experience.*

Tickets £12.50 (conc £12), £10.50 (conc £10), child £5 by phone 01908 246486, email cornerstone.music@tesco.net, in person from Church Kiosk or at the door.

**Saturday 22<sup>nd</sup> January                      12 noon**

**DOMINIC DEGAVINO (piano)**

SCARATTI                      Sonata in E major, K20  
BEETHOVEN                      Sonata in C minor, Op 13 (Pathetique)  
DEBUSSY                      Voiles / Le Vent Dans la Plaine (Preludes)  
LISZT                      Sonetto 104 del Petrarca  
LISZT                      Un Sospiro  
TAKEMITSU                      Rain Tree Sketch  
CHOPIN                      Nocturne in C# minor, Op 27 No 1 / Etude in C minor, Op 25 No12

<p>Manchester International Concerto Competition Winner's Recital</p>
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*Dominic Degavino, aged 15, comes originally from Milton Keynes, where he received his first lessons from David Farr (inaugural Organ Scholar here at City Church). At the age of 10 he gained a place to study at Chethams School of Music, since when he has enjoyed significant competition successes – finalist in Chethams' Beethoven Competition, finalist for the Ryszard Bakst Memorial Chopin Prize and joint winner in the under 16 category of the 2<sup>nd</sup> Manchester International Concerto Competition. Come and hear this remarkable young musician.*

Admission £5 (child £1) at the door

**Thursday 27<sup>th</sup> January                      7.45pm**  
**EXPLORING MUSIC:                      20th Century Masters**

**SHOSTAKOVICH                      (i) Early Years to 1945**

A talk illustrated with fine CD recordings by Adrian Boynton  
*Shostakovich is justifiably regarded as one of the greatest Twentieth Century composers. In his 15 symphonies and 15 string quartets he demonstrates mastery of the largest and most challenging forms with music of great emotional power and technical invention. Tonight we feature the remarkable Symphony No 1 which brought him world fame at the age of 20, the Piano Concerto No 1, the controversial opera 'Lady Macbeth of Mtsensk', the vast and intensely intimate Symphony No4 (suppressed for more than 30 years), the popular 5<sup>th</sup> Symphony, created as 'a Soviet artist's reply to just criticism', following a savage attack in Pravda. The hollow 'victory' of the finale reveals Shostakovian irony at its most devastating.*

Admission £4 (student £1) at the door

**Sunday 30<sup>th</sup> January                      6pm**  
**CHORAL EVENSONG FOR CANDLEMAS                      'The glory of thy people Israel'**

THE CHOIR OF THE CITY CHURCH                      Directed by Adrian Boynton

*A wonderful service of light, with inspirational musical settings. Freewill offering*

**Thursday 3<sup>rd</sup> February                      7.45pm**

**TRIO DEI MEZZO                      with                      MARK OLDFIELD (baritone)**

***Marko Pop Ristov (violin) ~ Beata Söderberg (cello) ~ Tarek Al-Shubbak (piano)***

**THE GENIUS OF BEETHOVEN**

BEETHOVEN                      Variations for Cello & Piano on a theme from 'Magic Flute'  
BEETHOVEN                      Sonata for Piano & Violin in A major, Op 20, No 2  
BEETHOVEN                      Song Cycle 'An die ferne Geliebte', Op 98  
BEETHOVEN                      Piano Trio in D, Op 70 No 1 (Ghost)  
BEETHOVEN                      Songs from the British Isles for Trio & Baritone

*Three of Europe's finest chamber musicians form the internationally acclaimed Trio dei Mezzo. Violinist Marko Pop Ristov has won prizes at major international competitions in Romania, Yugoslavia, Italy and most recently, London. Cellist Beata Södenberg enjoys*



worldwide recognition as an outstanding soloist and chamber artist; in 2005 she was nominated for a Grammy award. Tarek Al-Shubback is piano professor at Trinity College, London, where earlier he graduated with distinction, winning all the top prizes. Tonight the Trio are joined by the acclaimed baritone soloist Mark Oldfield in an amazing celebration of Beethoven, featuring great duos for cello/piano and violin/piano, a beautiful song cycle that finds the composer in yearning and expressive mood, the masterly Ghost Piano Trio and glorious settings of British songs for trio and voice. An evening not to be missed!  
Admission £8.50 (conc £8, child £2) at the door

**Monday 7<sup>th</sup> February 7.45pm**

**MUSICAL MILESTONES: 50<sup>th</sup> Anniversary Celebration**

**A CELEBRATION OF ROGERS AND HAMMERSTEIN**

A talk illustrated with fine CD recordings by Adrian Boynton

*Fifty years after his death we honour the work of Oscar Hammerstein II, regarded by many as ‘Americas poet laureate’. From his earliest success with composer Rudolf Friml in ‘Rose Marie’ we move through the richness and brilliance of ‘Showboat’, his sole collaboration with Jerome Kern, to the inimitable series of smash hits with Richard Rodgers – ‘Carousel’, ‘South Pacific’, ‘The King and I’ and ‘The Sound of Music’. Don’t miss this opportunity to honour the greatest creative partnership of American musical theatre.*

Admission £4 (student £1) at the door

**Sunday 13<sup>th</sup> February**

**7.45pm**

**Pre-concert talk 7pm**

**MASTERLY MOZART**

**HAYDN SYMPHONY No 59 in A (‘Fire’)**

**MOZART VIOLIN CONCERTO NO 4 in D**

**MOZART SYMPHONY NO 29 in A**

**MOZART PIANO CONCERTO in E flat K271 (Jeunehomme)**

**THE CORNERSTONE CHAMBER ORCHESTRA**

**Craig Greene (piano) Cristian Grajner-Desa (violin)**

**Philippa Barton (Leader) Adrian Boynton (Conductor)**

*A sparkling Haydn Symphony provides the curtain-raiser to an evening of Mozart masterworks, featuring two outstanding young soloists. Cristian Grajner-Desa became the youngest ever overall winner of Bedfordshire’s Music Festival at the age of 10 and went on to be voted Bedfordshire Young Musician of the Year. He was awarded a scholarship to the Royal Academy of Music and, still only 15, is now studying with one of the Academy’s leading professors, the internationally distinguished Maurice Haddon. Craig Greene recently graduated from Oxford University with first class honours and is now studying on the Advanced Postgraduate Diploma course at the Royal College of Music under Ashley Wass. His credits include performances for the European Piano Teachers Association and Iffley Anglo-Russian Piano Festival, and a compelling account of Beethoven’s C minor Concerto with MKCO in the 08-09 season. He was recently appointed first Artist in Residence of the Clive Sargent Symphony Orchestra. An evening of fine music-making is in prospect.*

Tickets £12.50 (conc £12), £10.50 (conc £10), child £5 by telephone 01908 246486, in person from City Church Kiosk, email cornerstone.music@tesco.net or at the door

**Saturday 19<sup>th</sup> February**

**12 noon**

**PHILIPPA MURRAY (soprano)**

**CAROLINE WOODHOUSE (clarinet)**

**ADRIAN BOYNTON (piano)**

PURCELL	Mad Bess/Lovely Abinia	BACH	Non sa che sia dolore
SHIELD	Tis only no harm	LINLEY	The Lark
SCHUBERT	The Shepherd on the Rock	COOKE	Songs of Innocence
SCHUMANN	Fantasiestucke	BLISS	Pastoral

*A former scholar at Kings College, London, Philippa Murray won scholarships to study with Emma Kirkby at Dartington International Summer School and Susan Waters at the Guildhall School of Music and Drama. She sings regularly with leading ensembles such as the Academy of Ancient Music, Gabrieli Consort, Tenebrae and Armonico Consort, and is one of Howard Goodall's 'Enchanted Voices'. She is a founder member of the early music consort 'Il Suono' with whom she recently gave concerts in St Petersburg and London's Kings Place. Caroline Woodhouse graduated from the Royal Academy of Music with first class honours. After winning the prestigious Deutsche Bank Pyramid Award and gaining her PGCE with distinction, she took up a full-time post with Berkshire Maestros. She has played with London Sinfonietta and the Philharmonia, and appeared as soloist in many of the great concertos (Mozart, Weber and Finzi). Join us for a most attractive lunchtime programme with Schubert's 'Shepherd on the Rock' as the centrepiece.*

Admission £5 (child £1) at the door

**Thursday 24<sup>th</sup> February                      7.45pm**  
**EXPLORING MUSIC:                      20th Century Masters**  
**SHOSTAKOVICH                              (ii) The Middle Years**

A talk illustrated with fine CD recordings by Adrian Boynton

*The long lament of Shostakovich's Sixth Symphony is contrasted by the powerful drama of the Leningrad No 7, depicting the German invasion. Its grand finale truly conveys the optimism undercut in Symphony No 5. The more private Eighth Symphony reflects a grim determination in the face of war. The Ninth is a gay, brief work close to the tradition of Prokofiev's 'Classical Symphony'. The war years and their aftermath draw from the composer a fine body of chamber music (piano quintet, piano trio and several string quartets), the Violin Concerto No 1, powerful vocal works, incidental music and film scores.*

Admission £4 (student £1) at the door

**Sunday 27<sup>th</sup> February                      6pm**  
**A CHORAL CELEBRATION                      'God in Mystery, God in Neighbour'**

THE CHOIR OF THE CITY CHURCH directed by Adrian Boynton

*Taking a text of the great hymnwriter William Cowper as our starting point we explore themes of incarnation and the continuing presence of Christ in the world, in a lovely sequence of scripture, poetry and choral settings.*

Freewill offering

**Thursday 3<sup>rd</sup> March                              7.45pm**  
**CARTER WIND QUINTET with JASON ANDERSON (piano)**

**Jessica Lowe (flute) Mary Noden (oboe) Emily Heathcote (clarinet)**

**Emma Whitney (horn) Holly Reardon (bassoon)**

MOZART      Piano Quintet in Eb major                      ANDERSON      A Shade of Blue

BARBER      Summer Music    ARNOLD      Sea Shanties

LIGETI      Six Bagatelles    CARTER      Woodwind Quintet

POULENC      Sextet for Piano and Wind

*The Carter Wind Quintet was founded at the Guildhall School of Music and Drama in 2009. They are the nominated ensemble for the Mary Ryan Richmond Society Award in collaboration with young composers and currently hold a Junior Fellowship in Chamber Music at Guildhall. They have won several awards including the coveted June Emerson Woodwind prize. Members of the ensemble play regularly with the UK's leading professional orchestras. Jason Anderson made his concerto debut here at City Church at the age of 12 and has given many acclaimed performances since then. He performed for the Prince of Wales at Buckingham Palace before winning a place at the Royal College of Music. As we shall hear this evening he is also a talented composer: he recently won the BBC Guardian Proms Composer of the Year competition, and his music was played on Radio 3. Tonight's splendid programme features chamber masterworks by Mozart, Poulenc and Elliott Carter.*

Admission £8.50 (conc £8, child £2) at the door

**Monday 7<sup>th</sup> March 7.45pm**

**MUSICAL MILESTONES: 80<sup>th</sup> Birthday Tribute**

**A CELEBRATION OF STEPHEN SONDHEIM (1930 - )**

A talk illustrated with fine CD recordings by Adrian Boynton

*Since collaborating with Bernstein on 'West Side Story' in the late 50s, Sondheim has dominated American musical theatre for half a century with a succession of hit shows in which he has contributed both music and lyrics: 'A Funny Thing Happened on the Way to the Forum', 'Company', 'Follies', 'A Little Night Music', 'Pacific Overtures', 'Sweeney Todd', 'Sunday in the Park', 'Passion', 'Bounce' and many more. He has exploited a vast store of musical and literary resources to enable him to express in music the precise attitude needed for each dramatic situation. He is also a master of pastiche. His perfection of the use of individual numbers to propel the drama is another of his significant contributions to the genre. Tonight we celebrate the best of Sondheim in his 80<sup>th</sup> Birthday year.*

Admission £4 (student £1) at the door

**Saturday 12<sup>th</sup> March 11.30am (please note start time)**

**YUANFAN YANG (piano)**

CHOPIN	Etudes
SCARLATTI	Sonata in C# minor K247
HAYDN	Sonata in Ab, Hob xvi
CHOPIN	Nocturne in F, Op 15 No1
SCHUMANN	Abegg Variations
DEBUSSY	Preludes Nos 3 & 10
PROKOFIEV	Sonata No 3 in A minor
GABRILOVITSCH	Melody in E minor, Op 8
LISZT	Hungarian Rhapsody No15 (Rakoczy March)

<p>Manchester International Concerto Competition Winner's Recital</p>
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*Yuanfan Yang began playing the piano at the age of 6, passed Grade 8 with distinction at the age of 8 and gained the ABRSM diploma at the age of 10. Now aged 13, he studies with Murray McLachlan at Chetham's School of Music. In 2009 he took first place in the Rysan Bakst Chopin Prize, the Yamaha Piano Competition and Manchester International Piano Competition (16 and under category). In 2010 he won sole overall prize of the EPTA UK Piano Competition and was the youngest ever finalist in BBC Young Musician of the Year. He recently performed Chopin's E minor Concerto with Manchester Camerata. Don't miss this opportunity to hear this exceptional young musician.*

Admission £5 (child £1) at the door

**Thursday 17<sup>th</sup> March 7.45pm**

**SWING'S THE THING BIG BAND 'In the Mood'**

**Directed by Ed Sloan with guest vocalists**

***'One of the foremost exponents of Big Band Swing'***

*Formed from the nucleus of the Hamblin Band and utilizing the talents of some outstanding musicians. 'Swings the Thing' has become renowned for its stylish and entertaining performances. Playing arrangements made famous by such great bands as Count Basie, Glenn Miller, Woody Herman, Charlie Barnet, the Dorsey Brothers and Ted Heath, the band has attracted a large and loyal following. The band has supported artists such as Susan Maughan, Craig Douglas, Ronnie Hilton and Millicent Munro. Over the years the Band has performed in a diverse range of venues including Wolverhampton University, Cheltenham Town Hall, Alton Towers and RAF Bruggen in Germany. Come along for a lively evening of popular standards and inspirational arrangements.*

Admission £10 (conc £9.50, child £2) email [cornerstone.music@tesco.net](mailto:cornerstone.music@tesco.net), phone 01908 246486, from Church Kiosk or at the door. Bar available from 7.15 and during the interval.

**Sunday 20<sup>th</sup> March 6pm**

**CHORAL EVENSONG FOR LENT II: 'Hear my prayer, and let my crying come unto thee'**

THE CHOIR OF THE CITY CHURCH Directed by Adrian Boynton

*Featuring music of expressive richness to match the penitential season.*

Freewill offering

**Sunday 27<sup>th</sup> March 7.30pm**

**RUTTER: REQUIEM**

**TIPPETT: A CHILD OF OUR TIME**

**THE CORNERSTONE CHAMBER CHOIR AND ORCHESTRA**

**Leader: Philippa Barton**

**Conductor Adrian Boynton**

*"A passion that asks questions."* [Sir Michael Tippett]

*Two outstanding English choral works of the Twentieth Century are the choice for our traditional Passiontide concert. 'A Child of Our Time' is a brilliant recreation of a traditional form in Western music that goes back to the Passions of Bach. Drawing on the familiar conventions of the genre, Tippett both reaffirms and transforms. The most striking transformation is his choice of Negro Spiritual in place of the Lutheran Chorale which heightens the emotional content. John Rutter's Requiem, following the tradition of Fauré, is a work of deep contemplation and exquisite beauty, arguably his finest work.*

Tickets £12.50 (conc £12), £10.50 (conc £10), child £5 by phone 01908 246486, email [cornerstone.music@tesco.net](mailto:cornerstone.music@tesco.net), in person from Church Kiosk or at the door.

**Thursday 31<sup>st</sup> March 7.45pm**

**EXPLORING MUSIC:**

**20th Century Masters**

**SHOSTAKOVICH**

**(iii) The Post Stalin era**

A talk illustrated with fine CD recordings by Adrian Boynton

*The death of Stalin in 1953 inspired Shostakovich to new creative heights, beginning with the masterly Tenth Symphony, the first of several works 'signed through' with the motif D-S-C-H (D-Eb-C-B) based on his initials. Five more symphonies followed and ten more string quartets, together with 'The Executor of Stepan Razin' (text by Yevushenko), two cello concertos, 2<sup>nd</sup> Violin Concerto, 2<sup>nd</sup> Piano Concerto and Violin Sonata (his final work). All these works are marked by a blend of emotional intensity, vivid colours, wild humour, parody and on occasion, savage sarcasm. The works of the last x years seem pre-occupied with death, and have an extraordinary power and tension.*

Admission £4 (student £1) at the door

**Thursday 7<sup>th</sup> April 7.45pm**

**GRACE FRANCIS (piano)**

BRAHMS Piano Sonata No 3 in F

RACHMANINOV Corelli Variations

SCHUBERT/LISZT Ave Maria

LISZT Venezia e Napoli

***Grace Francis is a phenomenon. Technically there seems to be nothing she can't play. But more than that, there is a force in her, a compulsion that gives her performances uncommon fire and energy.*** [David Cairns, Senior Music Critic, Sunday Times]

*Grace Francis studied with Irina Zaritskaya at the Royal College of Music, where she gained the Chappell Gold Medal, the highest award for pianists. She was winner of the Negrada Herferer Award and EPTA International Competition in Zagreb. Grace's numerous recitals in the UK have included regular appearances at the Barbican, Purcell Room and Wigmore Hall. Grace is a supreme champion of the Romantic repertory. Following her compelling reading of Brahms' Sonata No 1 here at City Church in 2009, she returns with the epic F minor Sonata (one of the pinnacles of the Romantic repertory), Rachmaninov's masterly Variations on Corelli's 'La folia' and some scintillating Liszt to mark the composers bicentenary.*

Admission £8.50 (conc £8, child £2) at the door

**Saturday 9<sup>th</sup> April 12 noon**

**JOHN MACDOMNIC (trumpet)**

VIVIANI Sonata for Trumpet & Organ  
ARATUNIAN Trumpet Concerto  
RAVEL Piece en forme de Habanera  
ARBAN Fantasia Brillante

**ADRIAN BOYNTON (piano/organ)**

PEETERS Sonata for Trumpet & Piano  
HOVANNES Prayer of St Gregory  
GERSHWIN Preludes

*Top London trumpeter John MacDomnic returns to the City Church with a selection of his 15 trumpets! As a soloist he has performed in the Royal Albert Hall, Royal Festival Hall, Barbican Centre and St Paul's Cathedral, including broadcasts on Classic FM and BBC TV and radio. With Adrian Boynton he has given recitals around the country including Poole Arts Centre, and the National Portrait Gallery. Today's irresistible programme features the baroque sparkle of Viviani, one of the finest composers of the Bologna School, the rich romanticism of Armenian composer Aratunian's great concerto and virtuoso display of Arban's Fantasia Brillante, one of the most demanding works of the repertoire.*

Admission £5 (child £1) by programme at the door

**Monday 11<sup>th</sup> April 7.45pm**

**MUSICAL MILESTONES: Bicentenary Celebration**

**LISZT (i) The Vienna/Paris Years**

A talk illustrated with fine CD recordings by Adrian Boynton

*As a pianist Liszt was among the greatest, if not the greatest, there has ever been. As a composer he was an adventurous musical thinker with ideas well ahead of his time. We trace his student years in Vienna, earliest public concerts, friendship with Berlioz and Chopin and his years of travel throughout Europe as a flamboyant virtuoso. We hear outstanding pieces from 'Années de Pèlerinages' ('Tre Sonnetti di Petrarca' and 'Dante' Sonata), 'Consolations', 'Liebestraume', Piano Concertos in E flat and A, and great transcriptions of songs and arias by Mozart, Schubert, Bellini and Donizetti.*

Admission £4 (student £1) at the door

**Sunday 17<sup>th</sup> April 6pm**

**GOD SO LOVED THE WORLD: Choral Meditation for Palm Sunday**

THE CHOIR OF THE CITY CHURCH directed by Adrian Boynton

*A reflective service to mark the holy season of Passiontide, featuring the music of Lassus, Purcell, Blow, Bruckner and Rutter.*

Freewill offering

**Good Friday 22<sup>nd</sup> April 7.30pm**

**MUSIC FOR GOOD FRIDAY**

THE CHOIR & INSTRUMENTALISTS OF THE CITY CHURCH Directed by Adrian Boynton

*An opportunity to reflect on the significance of Good Friday as the Choir and Instrumentalists offer a powerful and moving sequence of words and music, including some of the finest extended settings of Holy Week texts. Full details of the music to be performed will appear on our website [www.cornerstonemusicmk.co.uk](http://www.cornerstonemusicmk.co.uk) in early April. The reflection will conclude about 9pm.*

Retiring collection

**Thursday 28<sup>th</sup> April 7.45pm**

**EXPLORING MUSIC: The Italian School**

**PUCCHINI (i) Early Years to 1900**

A talk illustrated with fine CD recordings by Adrian Boynton

*Inspired by the 'verismo' operas of his junior Pietro Mascagni (especially 'Cavalleria Rusticana') Puccini developed his own brand of 'realistic' musical theatre, emotionally charged and totally compelling. Few composers can rival him in dramatic flair and skill. His operas combine a highly developed sense of characterization with a genius for orchestration which enabled him with a few notes to hold an audience in the palm of his hand. Tonight we*

celebrate the distinctive features of his first three great operas, 'Manon Lescaut' (1893), 'La Bohème' (1896) and 'Tosca' (1899). Admission £4 (student £1) at the door

**Saturday 7<sup>th</sup> May 12 noon**

**MICHAEL KEEP & ADRIAN BOYNTON (piano duet)**

MOZART	Sonata in D		
ARENSKY	Suite for Two Pianos	HOLST	The Planets (selection)
RACHMANINOV	Paganini Variations	BENNETT	Four Piece Suite

*Following the success of their previous duet recitals for four hands at one piano, Michael Keep and Adrian Boynton expand their horizons to play four hands on two pianos. Their programme features Mozart's Duo Sonata in D, one of the iconic works of the genre, a selection from 'The Planets' Suite in Holst's original version for two pianos, and Richard Rodney Bennett's highly entertaining 'Four Piece Suite', in celebration of the composer's 75<sup>th</sup> birthday. We are grateful to Kawai Pianos and Piano Logistics MK for their support in supplying a second concert instrument to make this special event possible.*

Admission £5 (child £1) at the door

**Sunday 8<sup>th</sup> May 6pm**

**A CHORAL CELEBRATION OF EASTERTIDE 'Risen with Christ'**

THE CHOIR OF THE CITY CHURCH directed by Adrian Boynton

*A joyful sequence of words and music featuring works by Byrd, Handel, Stanford and Vaughan Williams.* Freewill offering.

**Monday 9<sup>th</sup> May 7.45pm**

**MUSICAL MILESTONES: Bicentenary Celebration**

**LISZT (ii) The Weimar Years and Beyond**

A talk illustrated with fine CD recordings by Adrian Boynton

*Liszt's years as musical director to the Grand Duke of Weimar were particularly fruitful. He made Weimar a leading musical centre, conducting many of his own works and those of Wagner. This was the period of Liszt's great programme symphonies 'Faust' and 'Dante', and symphonic poems such as 'Les Preludes' and 'Mazeppa' as well as his greatest piano work, the Sonata in B minor. In the final phase of a remarkable career, Liszt moved to Rome took minor orders and produced fine religious settings including 'Via Crucis', 'Missa Choralis' and the oratorio 'Christus'.*

Admission £4 (student £1) at the door

**Saturday 14<sup>th</sup> May 7.45pm**

**THE VIRTUOSI GUS BAND Conductor: John Berryman**

**BRASS SPECTACULAR**

BYRD	Earl of Oxford's March	TRADITIONAL	French Dance
BACH	Toccatina in D minor	HIMES	Jubilance
ROSSINI	Thievish Magpie Overture	DOBSON	Penlee
STRAUSS	Czech Polka	PANKHURST	Mischief
GERSHWIN	Embraceable You	ROBERTS	American Carnival
JENKINS	The Armed Man	JENKINS	Cantus Lacrimosus

*Following their stunning Cornerstone debut in 2010 the Virtuosi GUS Band return by popular demand. In 2007 they were voted 'Most Entertaining Championship Band' in the National Mineworkers Brass Band Championships. Two years ago there were finalists in the National Brass Band Championships at Royal Albert Hall and last year they were finalists in the British Open Championships at Symphony Hall. Tonight's wide-ranging programme offers a perfect balance of original compositions, mainstream classics in superb arrangements and lightweight fun.*

Tickets £11 (conc £10.50), £9 (conc £8.50), child £5: telephone 01908 246486, email [cornerstone.music@tesco.net](mailto:cornerstone.music@tesco.net), in person from Church Kiosk or at the door.

**Thursday 19<sup>th</sup> May                      7.45pm**  
**NATHANIEL ANDERSON-FRANK (violin)**

**CARLISLE ANDERSON-FRANK (piano)**

BACH                      Chaconne in D (Partita No 2)  
BEETHOVEN              Violin Sonata in F (Spring)  
BRAHMS                      Sonata for Piano & Violin in G, Op 78  
SCHUBERT                      Impromptu in F minor  
KREISLER                      Recitative and Scherzo  
RAVEL                      Tzigane: Rapsodie de Concert

*Nathaniel Anderson-Frank graduated with honours from the Cleveland Institute before gaining a place at the Royal Academy of Music where he won the Florence Hooten Beethoven Concerto prize and was highly commended for performance of Solo Bach. His brother Carlisle was a scholarship student at the Royal Scottish Academy of Music and Drama. He became the youngest ever finalist in the Royal Overseas League Competition and was awarded Best Canadian Musician. He has appeared at the prestigious Banff Festival. Heavy snow forced cancellation of the duo's MK Recital in January last year; we hope for better luck in April!*

Admission £8.50 (Conc £8, child £2) at the door.

**Thursday 26<sup>th</sup> May                      7.45pm**  
**EXPLORING MUSIC:                      The Italian School**

**PUCCINI (ii) Mature Years from 1900**

A talk illustrated with fine CD recordings by Adrian Boynton

*Of all Puccini's operas, 'Madame Butterfly' is his most successful psychological character study, its title role demanding exceptional vocal and histrionic skills. 'La fanciulla del West' may never have attained the popular appeal of its predecessors, but close examination reveals a score of very high quality. The savage drama 'Turendot', with its glorious dramatic soprano role, shows Puccini enlarging his harmonic palette and range of orchestral colours. Meanwhile, nothing illustrates his instinctive theatrical skills more remarkably than the success with which he combines three contrasting one-act operas (thriller, tragedy and comedy) in 'Il Trittico'.*

Admission £4 (student £1) at the door

**Saturday 28<sup>th</sup> May                      12 noon**  
**MOSAIC ENSEMBLE**

**Naomi Bristow (clarinet) ~ Andrew Watson (bassoon) ~ Lucy Gallantine (horn)**  
**Clare Wheeler (violin) ~ Mereia Ferrer (violin) ~ Shelagh McKail (viola)**  
**Michael Wigram (cello) ~ Rosi Moon (double bass)**

NIELSEN                      Serenata in vano  
SCHUBERT                      Octet

*Mosaic Ensemble formed in 2009 from a group of exceptional young musicians who met as members of Southbank Sinfonia, Britain's young professional orchestra. Their aim was to explore the expansive repertoire of mixed chamber music for wind and strings. Members of Mosaic play regularly with some of the UK's finest orchestras, including LSO, LPO, Royal Opera House, Philharmonia, Ulster and BBC Scottish. Today's irresistible programme couples an unknown gem of Nielsen with a Schubert masterpiece.*

Admission £5 (child £1) by programme at the door

**Sunday 5<sup>th</sup> June                      7.30pm**

**POLYMNIA                      (Director: John Byron)**

RUTTER:	Birthdays Madrigals	LAURIDSEN:	Nocturnes
DELIUS:	Summer Night on the Water	GRAINGER:	Brigg Fair
BEATLES:	Swingle Singers arrangements	WHITACRE:	Selection

*Following their recent success at the Edinburgh Festival Fringe we welcome back Polymnia for an entrancing summer programme featuring Rutter's festive 'Birthday Madrigals' with jazz bass, Morten Lauridsen's atmospheric 'Nocturnes' for voices and piano, Delius's incomparable songs for wordless chorus and Percy Grainger's arrangement of the English folksong 'Brigg Fair'. Songs by the Beatles in arrangements by the Swingle Singers, works by Eric Whitaker and Gospel Songs round off a programme full of the joys of the season. Tickets £10 (conc £9.50, child £2) by phone 01908 246486, in person at Church Kiosk, email cornerstone.music@tesco.net, or at the door*

**Wednesday 8<sup>th</sup> June 7.45pm**

**VERONICA ILINSKAYA (piano)**

SCHUBERT-LISZT	Gretchen am Spinrade	SCHUBERT	Sonata in B major, D575
ELLIN	Amuse Bouche	CHOPIN	Polonaise-Fantasia, Op 61
MEDTNER	Five Fairy Tales	GOUNOD-LISZT	Waltz from 'Faust'
STRAVINSKY-AGOSTI	Firebird Suite		

*Veronica Ilinskaya made her debut in Haydn's D major Concerto at the age of 10 and won her first national competition at Moscow Conservatoire the following year. She later graduated from the Guildhall School in London with highest honours before completing her Masters degree at Mannes College, New York. She was awarded the prestigious Corporation of London Tovey Memorial, and took the Gold Medal at the International Concerto Competition in Marlow, 2008. She has toured extensively throughout Western Europe, USA and Russia. Her recordings include solo works by Prokofiev and Medtner and the Scriabin Concerto with CBSO. Tonight's recital features superb transcriptions by Liszt in his anniversary year and one of Schubert's finest sonatas.*

Admission £8.50 (conc £8, child £2) at the door

**Sunday 12<sup>th</sup> June 6pm**

**CHORAL EVENSONG FOR PENTECOST 'Come Holy Ghost our Souls Inspire'**

THE CHOIR OF THE CITY CHURCH directed by Adrian Boynton

*Featuring some of the wonderful repertoire composed for this special season. Freewill offering.*

**Monday 13<sup>th</sup> June 7.45pm**

**MUSICAL MILESTONES: Centenary Celebrations**

**MAHLER (i) Early years**

A talk illustrated with fine CD recordings by Adrian Boynton

*Standing at the crossroads of the 19<sup>th</sup> and 20<sup>th</sup> centuries Mahler expanded the dimensions of the symphony in a unique way. Unconventional in form, innovative in harmony, blending both popular and mystical elements, creating subtle chamber-like textures from the large Romantic orchestra, and adding in some cases the further dimension of the human voice, his symphonies can be truly said to bridge the divide between old and new. Tonight we examine the early works including Symphony No 2 with its great choral finale based on Klopstock's Resurrection Ode, the monumental No 3 'an ascent through the realms of existence', and No 4 with its transcendent finale featuring soprano solo. We also consider the great orchestral song cycle 'De Knaben Wunderhorn,' and 'Songs of the Wayfarer' and the cantata 'Das Klagende Lied'.*

Admission £4 (student £1) at the door

**Sunday 19 June 7pm (please note start time)**

**THE CHOIRS OF ST CATHARINE'S COLLEGE, CAMBRIDGE**

**Directed by Edward Wickham**

SACRED WORKS FROM THE ELIZABETHAN RENAISSANCE

CHORAL AND ORGAN WORKS BY J.S. BACH

MADRIGALS FROM THE 16<sup>th</sup> & 17<sup>th</sup> CENTURIES

SUPPORTING MACMILLAN CANCER CARE
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FOLK SONGS AND ARRANGEMENTS  
INSTRUMENTAL SOLOS AND DUOS

*St Catharine's boasts one of the finest mixed choirs in Cambridge with an impressive profile of recordings, broadcasts and overseas tours. The College recently expanded its activities to establish the first college-based choir for girls in the UK; already its achievements have been widely praised. The choirs are conducted by distinguished scholar Edward Wickham, well-known in his role as artistic director of The Clerks. Both choirs will be performing in tonight's concert, which also includes contributions by instrumental scholars from the University. Make a date to support this special fund-raising event for Macmillan Cancer Care.*

Tickets £11 (conc £10.50), child £2 by phone 01908 246486, email [cornerstone.music@tesco.net](mailto:cornerstone.music@tesco.net), in person from Church Kiosk or at the door.

**Saturday 25<sup>th</sup> June**                      **12 noon**  
**SUMMER SERENADE**

**THE NEW ENGLISH SINGERS and SPECIAL GUESTS** Directed by Adrian Boynton  
*Adrian Boynton directs the New English Singers in a glorious summer programme which includes English and Italian Madrigals, Victorian part songs, beautiful settings of Stanford, Finzi and Vaughan Williams, scintillating folksong arrangements and a touch of Gershwin and Porter. Britten's incomparable Hymn to St Cecilia forms the centerpiece. Guest instrumentalists add richness and colour to the wonderful tapestry of sounds. Do join us to savour the aural delights and bring your friends. Then afterwards linger awhile to enjoy Summer Cup, light refreshments and good company.*  
Admission £6 (child £1.50) by programme at the door

**Thursday 30<sup>th</sup> June**                      **7.45pm**  
**EXPLORING MUSIC:**                      **Italian Masters**  
**BUSONI & RESPIGHI**

A talk illustrated with fine CD recordings by Adrian Boynton  
*Busoni's music has become increasingly admired for its visionary nature and for its anticipation of many of the devices and styles of 'advanced' composers. Deriving from the impressionistic late works of Liszt, it ventures into harmonic and rhythmic territory that later became the territory of Bartok, Webern and Messiaen. Respighi's music is classically based, but influenced by the more romantic colours of Rimsky Korsakov and Strauss. His symphonic poems – 'The Pines of Rome', 'The Birds', 'Roman Festivals' – are notable for their brilliant and luscious scoring. He also wrote fine concertos and some exquisite vocal works.*  
Admission £4 (student £1) at the door

**Sunday 3<sup>rd</sup> July**                      **6pm**  
**CHORAL EVENSONG FOR THE FEAST OF ST THOMAS**

The Choir of the City Church Directed by Adrian Boynton  
*Fine mystical settings for this special feast day.*

Freewill offering

**Sunday 10<sup>th</sup> July**                      **7.30pm**  
**HAYDN: CREATION**

**THE CORNERSTONE CHAMBER CHOIR & ORCHESTRA**  
**Philippa Barton (leader) Adrian Boynton (conductor)**

*Haydn's supreme masterpiece forms the climax of our season. In 'Creation' Haydn revels in the illustration of each part of nature, from the sun, moon and elements to the glimpses of leaping tiger and creeping worm. The arias and ensembles range from the simple beauty of 'With verdure clad' to the virtuoso style of 'On mighty pens' and the great expressive duets of Adam and Eve in Part 3. The chorus is heard in massive songs of praise or combined with the soloists in brilliant composite numbers. The two instrumental preludes including the superbly*

<p>MK City Church 30<sup>th</sup> Anniversary Celebration supporting Cystic Fibrosis Trust</p>
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controlled 'Representation of Chaos' are masterly. Come and share in this wonderful, life-affirming celebration, which marks the 30<sup>th</sup> anniversary of the founding of a City Centre Church in Milton Keynes.

Tickets £12.50 (conc £12), £10.50 (conc £10), child £5 by phone 01908 246486, email cornerstone.music@tesco.net, in person from Church Kiosk or at the door.

**Thursday 14<sup>th</sup> July                      7.45pm**

**AKIKO KUMAKURA (piano)**

SCHUBERT                      Sonata in G, D894

SCHUMANN                      Fantasiestucke, Op 12

LISZT                              Dante Sonata

*Tonight's recital forms a climax to our celebrations of the Liszt bicentenary as we hear the Dante Sonata, one of Liszt's finest architectural structures, juxtaposed with Schubert's epic G major Sonata and one of Schumann's most perfect piano cycles. Akiko Kumakura made her debut in Tokyo at the age of 13 in Mozart's Concerto in F. From Tokyo's famous Toho Gakuen School, she accepted a scholarship to study on the Advanced Postgraduate course at Trinity College, London, graduating with first class honours. She won first prize in the prestigious international competition in Padua in 2005 and was subsequently invited to become Professor of Piano at Dulwich College, Shanghai. Akiko is in demand as recitalist and concerto soloist across Europe and the Far East.*

Tickets £8.50 (conc £8, student £2)

**Monday 18<sup>th</sup> July                      7.45pm**

**MUSICAL MILESTONES: Centenary Tribute**

**MAHLER                      (ii) Mature years**

A talk illustrated with fine CD recordings by Adrian Boynton

*In the symphonies of Mahler's 'second' period – 5, 6 and 7 – contrapuntal elements play an increasingly important part (rondo-finale of No 5, finale of No 6, outer movements of No 7). Mahler employs new methods of linking movements together and molding the sections within movements, and he shows visionary insight in tackling the contemporary problems of an expanded tonality. The last three symphonies – 8, 9 and 10 – are remarkable products of his maturity, including 'Symphony of a Thousand', his greatest architectural achievement. This period also features the great orchestral song cycles 'Kindertotenlieder' and 'Das Lied von Erde'.*

Admission £4 (student £1) at the door

**Saturday 23<sup>rd</sup> July                      11.30am                      (please note start time)**

**EMILY HEATHCOTE (clarinet)                      JASON ANDERSON (piano)**

BEETHOVEN                      Sonata in Eb major Op 31 No 3

RACHMANINOV                      Moment Musicaux Op 16

LOVREGGIO                      Fantasia on Verdi's La Traviata

SCHUMANN                      Fantasy Pieces

PENDERECKI                      Prelude for Solo Clarinet

WEBER                              Grand Duo Concertante

*Following studies at the Wells Cathedral and Purcell Schools Emily Heathcote won scholarships to the Royal College of Music and Guildhall. As a soloist and chamber musician she has performed in Germany, Italy, Poland, Holland, Japan and throughout the UK, including appearances at the Royal Opera House and Purcell. She holds a place on the prestigious Britten-Pears Young Artist Scheme. Jason Anderson made his concerto debut here at MK City Church at the age of 12. As a student at the Purcell School he performed for the Prince of Wales at Buckingham Palace before winning a place at the Royal College of Music. He won BBC Guardian Proms Young Composer of the Year Competition, and his music has been played at the Royal Albert Hall and Radio 3.*

Admission £5 (child £1) by programme at the door

**Thursday 28<sup>th</sup> July                      7.45pm**  
**EXPLORING MUSIC:                      Italian Masters**  
**PIZETTI – CASELLA – MALIPIERO – GHEDINI**

A talk illustrated with fine CD recordings by Adrian Boynton  
*Our Italian journey continues as we explore the new classicism of the post-Puccini era. Denouncing the ‘operatic tyranny’ of Italian musical life, Pizzetti sought a ‘purer’ form of music theatre, poetic and idealistic rather than melodramatic. Casella anticipated the tastes of the next generation by his interest in Italian baroque music (especially Vivaldi), helping to shape what he identified as “the general aspiration towards a new order... Neo Classicism.” Malipiero was similarly inspired by the early masters (notably Monteverdi) but revealed a more romantic spirit, with touches of Debussy’s impressionism and the rhythms and colour of Janacek. Ghedini took Stravinsky as his point of departure to create a distinctive neo-baroque style.*

Admission £4 (student £1) at the door

**Monday 8<sup>th</sup> August                      7.45pm**  
**MUSICAL MILESTONES SPECIAL:**  
**THE BEST OF BRITISH LIGHT MUSIC**

A talk illustrated with fine CD recordings by Adrian Boynton  
*In the heyday of British light music every theatre and cinema had its orchestra and every seaside grand hotel its Palm Court. Much of the music written for entertainment of this kind was of outstanding quality, revealing a high level of musical craftsmanship and skill. Tonight, in the first of an occasional series perfect for a warm summer’s evening, we explore the work of some of the great names in British light music, with special tributes to three composers whose anniversaries are being celebrated this year: Percy Grainger, Edward German and Eric Coates. An enthralling and uplifting evening is assured!*

Admission (at the door) £4, (student £1)

**Thursday 11<sup>th</sup> August                      7.45pm**  
**JUN ISHIMURA (piano)**

SCHUBERT	Piano Sonata in C minor D958
CHOPIN	Etudes
SCHUMANN	Phantasie in C, Op 17
RAVEL	Gaspard de la nuit

*Jan Ishimura made her debut at the age of 8 in a Mozart concerto, and played on Japanese national television two years later. In 2003, aged 15, she performed Chopin’s Concerto No2 with Krakow State Philharmonic Orchestra and was a prizewinner at the Moscow Neuhaus Festival of Young Pianists. She won first prize in the Tokyo International Piano Competition 2007 before taking up an Associated Board International Scholarship at the Royal College of Music. Jun’s City Church recitals in 2008 and 2010 were highly acclaimed. She returns with a stunning programme of Romantic masterworks revealing each composer at the height of his powers.*

Admission £8.50 (conc £8, child £2) at the door

**Thursday 1<sup>st</sup> September                      7.45pm**  
**EXPLORING MUSIC:                      Italian Masters**  
**ROTA - DALLAPICCOLA - MENOTTI**

A talk illustrated with fine CD recordings by Adrian Boynton  
*Despite a long personal friendship with Stravinsky, Nino Rota has followed a relatively conservative path in his own music, retaining the supremacy of melody, a tonality free of harmonic complexity, and established patterns of rhythm and form. His humour too is*

*ingenuous and never satirical. A fine body of orchestral and chamber music is complemented by his many film scores for directors Fellini, Visconti, and Zeffirelli. Dallapiccolo, one of the masters of 20<sup>th</sup> century Italian music, draws inspiration from the early madrigalists and from Debussy, Busoni and Webern, to produce intricate textures imbued with a sensuous warmth and lyricism. His ambitious Partita (for orchestra with soprano solo) was featured in the 2010 Proms. Menotti's superb melodic gifts have succeeded in bringing opera closer to Broadway theatre in works like 'The Consul' and 'Amhal and the Night Visitors'.*  
Admission £4 (student £1) at the door

**Wednesday 7<sup>th</sup> September                      7.45pm**

**ADAM KHAN (guitar)**

**A CELEBRATION OF THE GUITAR IN EUROPE, CUBA & LATIN AMERICA**

*featuring the music of*

LEO BROUWER                      JOHN DUARTE  
ASTOR PIAZZOLLA      FERNANDO SOR      & others

*'A warm and 'living' sound...like eaves-dropping on an intimate conversation' [The Overgrown Path]  
Following his debut recital at the age of 15 Adam Khan was hailed as 'one of Britain's most promising young musicians.' In the late 90s he won prizes in international competitions in Savona, Turin, Pisa, Los Angeles and Bucharest. He has given recitals and master classes at leading venues and festivals throughout Europe, USA, South America and the Indian Subcontinent. His many recordings since 2003 have enjoyed great critical acclaim and radio airplay around the globe. He has a special affinity with the brilliant Cuban composer Leo Brouwer, and is currently engaged on a project to record Brouwer's complete solo works.*  
Admission £8.50 (conc £8, child £2) at the door

**Saturday 10<sup>th</sup> September                      12noon**

**A CELEBRATION OF OUTSTANDING YOUNG MUSICIANS** *featuring*

**EMILY MOWBRAY (violin)      ANDREW GRAY (oboe)                      JOHN FISHER (piano)**

**SENIOR STUDENTS OF MILTON KEYNES MUSIC SERVICE**

*Programme to include:*

BEETHOVEN                      Sonata in C# minor (Moonlight)  
LISZT                                      Un Sospiro  
SAINT SAENS                      Oboe Sonata  
BRITTEN                                      Metamorphoses after Ovid

<b>Fundraising Concert for Music at the City Church</b>
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*Today's celebration concert features outstanding senior musicians and scholarship holders from Milton Keynes Music Service, several of whom are about to take up or are working towards places at the UK's top conservatoires and universities. Special guests include Andrew Gray who has just completed a successful first year at Oxford, Emily Mowbray, a member of the National Youth Orchestra and John Fisher, who represented Buckinghamshire in the National Federation of Music Festivals 75<sup>th</sup> Anniversary celebrations. Please support this event, which aims to raise vital funds for 'Music at the City Church'. Bring your friends and enjoy some wonderful music! (There will be a minimum admission charge, but you are invited to give more if you feel able. We would also welcome donations from those unable to attend).*

Minimum admission £7.50 (child £1) by programme at the door.

**Sunday 11<sup>th</sup> September                      6pm**

**CHORAL EVENSONG FOR HOLY CROSS DAY**

THE CHOIR OF THE CITY CHURCH Directed by Adrian Boynton  
*With a choice of fine settings to reflect our special theme.*

Freewill offering

**Monday 19<sup>th</sup> September 7.45pm**  
**MUSICAL MILESTONES 400<sup>th</sup> Anniversary Celebration**  
**TOMAS LUIS DE VICTORIA (1548-1611)**

A talk illustrated with fine CD recordings by Adrian Boynton

*To mark the 400<sup>th</sup> Anniversary of the death of Victoria and in advance of The Sixteen's celebration of his music on Thursday 22<sup>nd</sup>, Adrian Boynton explores the life and work of this remarkable Spanish musician. We consider the great Mass settings, music for Holy Week, including two Passions and nine Lamentations, scintillating eight-part sequences for Corpus Christi, Easter and Whitsun, richly coloured and at times intensely moving polychoral motets, and amazingly varied settings – no less than four - of Salve Regina. The experience of this evening should leave us in no doubt that Victoria was among the very greatest composers in the Europe of his day.*

Admission at the door £4 (student £1)

**Thursday 22<sup>nd</sup> September 7.30pm (please note start time)**

**THE SIXTEEN Directed by Eamonn Dougan**

***Hail, Mother of the Redeemer***

**TOMAS LUIS DE VICTORIA (1548 -1611): 400<sup>th</sup> Anniversary Celebration**

Salve Regina	Gaude Maria
Alma Redemptoris Mater	Sancta Maria
Ave Maris Stella	Congratulamini Mihi
Regina Caeli	Vidi Speciosam
Magnificat Octavi toni	Litaniae Beatae Maria

*Over ninety recordings reflect The Sixteen's quality in a range of work spanning the music of 500 years, winning many awards including Grand Prix du Disque, numerous Shallpattenkritik (the coveted award for Early Music), a prestigious Grammy Award and three Classical Brits. In 2009 The Sixteen were named Classic FM Gramophone Artist of the year and won 'Baroque Vocal' for their recording of Handel's Coronation Anthems. In 2010 they completed a second highly successful television series for BBC2. For tonight's special concert celebrating the 400<sup>th</sup> anniversary of Victoria's death the choir will be conducted by Eamonn Dougan. A former choral scholar of New College Oxford, Eamonn was appointed Assistant Conductor of The Sixteen in 2006, since when he has directed the ensemble to great acclaim in Britain and throughout Europe, including debuts at Amsterdam Concertgebouw, Royal Festival Hall, Queen Elizabeth Hall and King's Place. Eamonn is also Principal Guest Conductor of the National Youth Choir and St Endellion Festival.*

Tickets £18 and £14 by telephone 01908 246486, email [cornerstone.music@tesco.net](mailto:cornerstone.music@tesco.net), in person at Church Kiosk or at the door (subject to availability) **Booking for this concert opens on 17 Jan.**

**Sunday 25<sup>th</sup> September 7.45pm Pre-concert talk 7pm**

**BAROQUE BRILLIANCE**

**BACH Harpsichord Concerto in G minor**

**BACH Suite No 2 in B minor**

**BACH Violin Concerto in E major**

**VIVALDI The Four Seasons**

**THE CORNERSTONE CHAMBER ORCHESTRA**

**Alexander Sitkovetsky (violin) Abigail Burrows (flute) Michael Keep (harpsichord)**

**Philippa Barton (leader) Adrian Boynton (conductor)**

*For the climax of our year-long series the Cornerstone Chamber Orchestra presents a brilliant programme of Baroque masterworks. The first half of the concert reveals the amazing variety of Bach's instrumental forms, from the quick-slow-quick Italian structures of the Harpsichord Concerto in G minor (Bach's own transcription of the*

*famous A minor violin concerto) and Violin Concerto in E major to the French-influenced dance movements of Suite in B minor with characteristic flute obbligato. Bach was influenced primarily by Vivaldi and we end the evening with the latter's Four Seasons, astonishing concertos which reveal both the inner soul and extrovert brilliance of the violin. We are delighted to welcome back as our leading soloist Alexander Sitkovetsky who, since his wonderful City Church recitals with pianist mother Olga some some ten years ago has gone on to establish a truly international reputation. This season Alexander is making concerto appearances in France, Germany, The Netherlands, Romania, Japan, Russia and the USA. Joining Alexander are Cornerstone favourites Abigail Burrows and Michael Keep.*

Tickets £12.50 (conc £12), £10.50 (conc £10), £5 child by phone 01908 246486, email cornerstone.music@tesco.net, in person from Church Kiosk or at the door.

**Thursday 29<sup>th</sup> September 7.45pm**

**EXPLORING MUSIC: Italian Masters**

**MADERNA – NONO - BERIO**

A talk illustrated with fine CD recordings by Adrian Boynton

*After a series of early works inspired by Bartok and Stravinsky, Maderna came under the influence of Webern and Boulez. He created music which combined electric media with live performance and founded, with Berio, the electronic music studios of Italian Radio in 1955. Berio developed the 'collage' technique, borrowing extracts from other composers or imitating stylistic characteristics. In 'Sinfonia' he quotes from Mahler, Wagner, Ravel and Strauss. In Laborintus II, street cries are blended with references to madrigals and jazz. Nono's mature works, often enriched by percussion, are dominated by his commitment to Communist political and social causes and themes. In all three composers, technique and craftsmanship are matched by a distinctive Italian lyricism.*

Admission £4 (student £1) at the door

**Sunday 9<sup>th</sup> October 6pm**

**CHORAL EVENSONG**

THE CHOIR OF THE CITY CHURCH Directed by Adrian Boynton

**Cornerstone Music**

**Church of Christ the Cornerstone, 300 Saxon Gate West, Milton Keynes,  
MK9 2ES. Telephone: 01908 246486. Email: cornerstone.music@tesco.net  
www.cornerstonemusicmk.co.uk**

**EMAIL CONTACT:** *Please share with us your e-mail address if you would like to receive regular concert information, or if you would like to receive this Season Brochure by email.*

*Many thanks  
Jill Boynton*

### CAN YOU HELP?

*We would be very pleased to hear from anyone who would be willing to help, regularly or occasionally with any of the following:*

- Administration of ticket sales
- Distribution of leaflets, brochures, posters
- Assistance with refreshments at concerts and talks
- Stewarding and front of house duties at concerts and talks

*For further information please contact Jill Boynton 01908 569925/246486  
Boyntonmusic@tiscali.co.uk*

We are very grateful for the support of  
KAWAI UK LTD for the loan of grand piano  
for our two-piano concert in May  
PIANO LOGISTICS MK for providing free piano delivery  
and

Jill Boynton, Audrey Ellison and Peter Williams for their assistance  
in the preparation of this brochure

For your interest

### **ADRIAN BOYNTON'S ABC OF MUSIC**

A series of illustrated talks for MKU3A  
covering a wide range of composers, repertoire and styles

**WEDNESDAYS 2pm – 4pm**  
**The Salvation Army Hall, Conniburrow**  
(on the corner of Mallow Gate and Ramsons Ave)

on the following dates

**10 NOVEMBER**                      **8 DECEMBER**  
**9 MARCH**                              **13 APRIL**                      **11 MAY**

*All welcome*

For further details ring 07961 348697 or  
email Boyntonmusic@tiscali.co.uk